

**LU YANSHENG**  
**鲁燕生**  
*Curriculum Vitae*

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<b>Education</b>	CENTRAL ACADEMY OF FINE ARTS, BEIJING <b>Master of Arts</b> , Oil Painting, 1988-1990
<b>Professional</b>	ACADEMY OF ARTS AND DESIGN OF CENTRAL UNIVERSITY FOR NATIONALITIES, BEIJING P.R. OF CHINA
<b>Experience</b>	<b>Professor Emeritus, Graduate student tutor</b> since February 2012 Teaching oil painting classes for beginners and graduate students  ACADEMY OF ARTS AND DESIGN OF CENTRAL UNIVERSITY FOR NATIONALITIES, BEIJING P.R. OF CHINA <b>Associate Professor, Graduate student tutor</b> 1991-2012 Taught oil painting classes for beginners and graduate students  INSTITUTE FOR DECORATIVE DESIGN, BEIJING, P.R. OF CHINA <b>Designer/Advertisement</b> , 1977- 1988 Worked as an advertisement designer at the Institute for Decorative Design
<b>Exhibitions</b>	<i>SOLO AND GROUP EXHIBITIONS</i>  2010 Group exhibition at <i>Academy of Arts and Design of Central University for Nationalities</i>  2008 Group exhibition at Beijing World Art Museum, <i>Remembrances</i>  2008 Group exhibition at the Chinese Art Gallery, <i>Selected Works of Professors of Academy of Arts and Design of Central University for Nationalities</i>  2006 Group exhibition in France  2005 Group exhibition in Beijing; <i>Joint Art Exhibition – Haidian District</i>  2004 Group exhibition at The Chinese Art Gallery, <i>Selected Works of Professors of Academy of Arts and Design of Central University for Nationalities</i>  The Chinese Art Gallery bought one of my paintings for their collection  2003 Group exhibition in South Korea, <i>International Exhibition of Contemporary Art</i>  2002 Solo exhibition at the International Museum of Fine Arts and Literary Circles;

The International Museum of Fine Arts and Literary Circles bought one of my paintings for their collection

1999 Solo exhibition at the Beijing Cultural Center

1992 Solo exhibition at the diplomatic compound in Beijing

**Publications:**

2005 “Artistic Freedom and Its Confines” in *Art Research*, 2005, Vol. 3

2003 “Reflections on the Institutional Concept of Sketches” in *Art Observation*

2001 “National Art, Innovation and the Change in Thinking” in *Central University for Nationalities*

1990 “Performance – From Freedom to Purpose” in *Art Research*

In addition, my artwork has been reprinted in the following publications:

*Selected Works of Lu Yansheng’s Oil Paintings*

*Sketches – A Demonstration of Lu Yansheng’s Sketches*

2012 *Chinese Ethnic Art*, Volume 3 (one painting)

2011 *People’s Railway*, No. 3 (five paintings)

2011 *Business Daily – Chinese Contemporary Art* (three paintings)

2011 *Chinese Ethnic Art*, Volume 2 (one painting)

2011 *Chinese Ethnic Art*, Volume 1 (one painting)

2008 *Tradition and Transgression* (4 paintings)

2008 *Oil Paintings in the Art Community*, Volume 18 (ten paintings)

2007 *Chinese Painters*, Volume 1 (three paintings)

2006 *Collections of Paintings*, Volume 14 (eight paintings)

2005 *A Portfolio of the 20<sup>th</sup> Anniversary of the Artists Association*, (one painting)

2005 *Art and Collectors*, Volume 11 (two paintings)

2004 *A Collection of the Works of Professors of Academy of Arts and Design of Central University for Nationalities*, (four paintings)

2003 *Contemporary Artists*, (two paintings)

2001 *Chinese Oil Paintings*, Volume 6 (three paintings)

2001 *Contemporary Chinese Art* (two paintings)

1998 *Methods* (cover page – one painting)

1998 *Methods*, Volume 3 (three paintings)

1995 *Muse* (cover page – one painting)

1992 *The Back of the Moon Must be Cold and Ladies, Please Go!* (cover page)

**Translations**

*Techniques of the Great Masters of Art*

*Global Modern Art Masters’ Techniques*

*Painting Techniques of the Great Western Artists*

*Figure Drawing*

**Founding Father**

And Participant of the so-called *Underground Poetry and Painting Movement* during

The Cultural Revolution; I Became an apprentice of such famous painters such as Zhang Ding and Li Zongjin among others

**Languages**

Chinese: native speaker

English: advanced proficiency in reading

**Travel**

Extensive travel experience in Asia (China, Cambodia, Burma), Egypt, and Europe (Belgium, Germany, France, Italy, Spain, Portugal, Turkey, Holland, Greece),USA